



◆ Swords

No.	Type	Inscription	Size(cm)	Province	Period	Collection	
1	Tachi	Unsigned	AWATAGUCHI	69.5	Yamashiro	Early Kamakura Period-Middle of Kamakura Period(13th century)	Ryū Naoko
2	Katana	Unsigned	Ayanokōji SADAYOSHI	70.7	Yamashiro	Early Kamakura Period (13th century)	Tamura Ken
3	Katana	Unsigned	Niji KUNITOSHI	69.8	Yamashiro	Middle of Kamakura Period(13th century)	Takami Kiyoshi
4	Katana	Gold inlay inscription	Rai KUNIMITSU Hon'a (Monogram)(Kōchū)	66.6	Yamashiro	End of Kamakura Period (14th century)	Takahashi Masanori
5	Katana	Unsigned	Attributed to Rai KUNITSUGU	70.0	Yamashiro	End of Kamakura Period-Nanbokuchō Period (14th century)	Takahashi Hikaru
6	Tachi	Unsigned	SENJUIN	79.1	Yamato	Early Kamakura Period(13th century)	Seshimo Masahiko
7	Katana	Unsigned	TEGAI	73.6	Yamato	End of Kamakura Period (14th century)	Ted Tenold
8	Katana	Signature with red lacquer	Taima KUNIYUKI Kōson(Monogram)	70.1	Yamato	End of Kamakura Period (14th century)	Zenzai Hajime
9	Naginata naoshi Katana	Unsigned	Yamato ARITOSHI	72.0	Yamato	End of Kamakura Period (14th century)	Shintaku Sadashi
10	Tantō	Unsigned	HŌSHŌ	26.9	Yamato	End of Kamakura Period (14th century)	Tanaka Hozumi
11	Katana	Gold inlay inscription	YUKIMITSU Hon'a (Monogram)(Kōyū)	71.6	Sagami	Late Kamakura Period(14th century)	Ōhira Takeko
12	Katana	Gold inlay inscription	MASAMUNE Hon'a(Monogram)(There are gold inlay inscriptions of Hon'ami Kōyū.)	73.1	Sagami	End of Kamakura Period - Beginning of Nanbokuchō Period(14th century)	Terao Fumitaka
13	Wakizashi	Unsigned	Attributed to SADAMUNE	32.6	Sagami	End of Kamakura Period - Nanbokuchō Period(14th century)	Ted Tenold
14	Tantō	Unsigned	Takagi SADAMUNE	29.5	Ōmi	Nanbokuchō Period(14th century)	Satō Hitoshi
15	Tachi	Signed	KANEUJI	70.8	Mino	Nanbokuchō Period(14th century)	Matsumoto Kenjirō
16	Katana	Unsigned	NORISHIGE	70.1	Echū	End of Kamakura Period(14th century)	Aoyama Junkichi
17	Katana	Signed	KANENAGA	75.0	Bizen	Nanbokuchō Period(14th century)	Nibu Hisao
18	Tantō	Signed	Bishū Osafune jū NAGAMORI	26.8	Bizen	Nanbokuchō Period (14th century)	Iwamoto Norihisa
19	Tachi	Sticked signed	Bicchū-no-kuni jūnin SADATSUGU Saku	67.2	Bicchū	End of Kamakura Period(14th century)	Kadowaki Ryuji
20	Tachi	Signed	Bishū KANETSUGU [Saku] (Bingo) Meitoku 4 nen [ta] Bo□ tori 4 [gatsu](cut)	73.8	Bingo	End of Nanbokuchō Period(14th century)	Ashizawa Jun
21	Wakizashi	Signed	Bishū SHIGETOSHI Saku	30.9	Bingo	End of Nanbokuchō Period~Ōe Period(14-15th century)	Satō Hitoshi
22	Tantō	Signed	SA Chikushū jū	18.7	Chikuzen	Beginning of Nanbokuchō Period(14th century)	Takahashi Hikaru
23	Wakizashi	Signed	KUNIHIRO Saku (SA)	37.4	Chikuzen	Nanbokuchō Period (14th century)	Wada Shōichi
24	Kodachi	Signed	Bungo-no-kuni Sō JŌSHŪ Saku (Attached)Kin Nashi-ji Mitsu-fuji-tomoe Mon Chirashi Saya Hosotachi Koshirae	60.5	Bungo	End of Heian Period(12th century)	Shimokawa Motoaki
25	Wakizashi	Signed	Shinano-no-kami KUNIHIRO	33.0	Yamashiro	Momoyama Period(16th century)	Ōhashi Sadako
26	Katana	Signed	Echigo-no-kami KANESADA	70.2	Settsu	Early Edo Period (17th century)	Miyashita Junko
27	Wakizashi	Signed	HANSHŌ	33.15	Musashi	Beginning of Edo Period(17th century)	Kosaka Minoru
28	Katana	Signed	Shōji Chikuzen-daijō Fujiwara NAOTANE(Monogram) Tenpō 15 Kōshin nen 11 gatsu kichijitsu Kitamura Sadatane no Motome ni Ōzu Kogane wo Kuwae Tsukuru Nari Kore wo Shatei Hisazumi ni Okuru	76.2	Musashi	End of Edo Period(1845)	Kayama Takao
29	Katana	Signed	Uesugi Shin TSUNAHIDE Todaijō Hen Sorenmon ni Oite Kore wo Tsukuru Bunka 12 i no ganjitsu Akimoto Shin Suishinshi MASAHIDE(Monogram) SADAHIDE NAOTANE MITSUhide Takashima Shi Ō iu	70.4	Musashi	Late Edo Period(1815)	Bijutsu Tōken Matsumoto
30	Katana	Signed	Tōto Nagasaka ni Oite Bizen-no-suke MUNETSUGU Kore wo Tsukuru Kaei 2 nen 2 gatsu kichijitsu	78.7	Musashi	End of Edo Period(1849)	Matsumoto Kenjirō
31	Katana	Signed	Kurihara Chikuzen-no-kami Taira-no-ason NOBUHIDE Meiji gan'nen 11 gatsujitsu Hori Dōsaku	68.8	Musashi	Meiji Period(1868)	Fukami Nobuhiko
32	Wakizashi	Signed	Ōshū Shirakawa Kashin MASASHIGE Hori Saku Onaji Mandai	47.8	Musashi	Late Edo Period(19th century)	Ryū Naoko
33	Tantō	Signed	Harima-no-kami TERUHIRO	29.2	Aki	Beginning of Edo Period(17th century)	Unique Japan

34	Katana	Signed	Hizen-no-kuni jūnin Iyo-no-jō Minamoto MUNETSUGU	75.8	Hizen	Beginning of Edo Period(17th century)	Murakami Ryūta
35	Katana	Signed	Hizen-koku jūnin Minamoto MUNEYASU	70.4	Hizen	Early Edo Period	Aoyama Junkichi

◆ Mountings

No.	Title	Period	Collection	
1	Kuro Urushi Nuri Saya Uchigatana-Koshirae	Muromachi Period(15-16th century)	Iwamoto Toshiki	
2	Kuro Urushi Shibokawa Nuri Saya Uchigatana-Koshirae	Kozuka・Kōgai signed:Gotō MITSUTOMO(Monogram)	Late Edo Period(19th century)	Kinoshita Ayako
3	Byakudan Nuri Saya Handachi-Koshirae		Late Edo Period(19th century)	Ōishi Yutaka
4	Kuro Roiro Sendan-Kizami Saya Wakizashi-Koshirae (Accompanied with) Bizen no Kuni Jū Osafune Wakizashi signed:KATSUMITSU MUNEMITSU Chōkyō 3 nen 2 Gatsu Kichijitsu	Fuchi・Tsuba・Kozuka・Warikōgai signed:Gotō MITSUMASA(Monogram) Kojiri signed:(Monogram)	End of Edo Period (19th century)	Sugie Yūji
5	Kuro Shu Urushi Seigaiha Unkin Kasumi-Mon Makie Saya Tantō-Koshirae(Sasayama TOKUOKI Issaku Kanagu)	Fuchi signed:Ichighōsai TOKUOKI Sei Menuki Warikibata signed:TOKU・OKI Tsuba signed:TOKUOKI Katana Kozuka signed:TOKUOKI Tsukuru	End of Edo Period(19th century)	Takanashi Kumiko
6	Kuro Urushi Ichibu-Kizami Saya Aikuchi Tantō-Koshirae(Miyata NOBUKIYO Issaku Kanagu)	Sōkanagu・Menuki unsigned:Miyata NOBUKIYO Kozuka・Kōgai signed:Miyata NOBUKIYO(Monogram)	End of Edo Period(19th century)	Shōno Tadashi

◆ Fittings

No.	Title	Inscription	Period	Collection
1	Cart wheel Tsuba	Unsigned Ko-KACCHŪSHI	Nanbokuchō Period-Beginning of Muromachi Period(14th century)	Iwamoto Toshiki
2	Chrysanthemum Tsuba	Unsigned Ko-KACCHŪSHI	Beginning of Muromachi Period(14th century)	Kotōda Aya
3	Two boars Menuki (Attached)Origami by An'ei 7 nen Daikin 2 Mai 5 Ryō Mitsutaka(1778)	Unsigned SŌJŌ	Mid-Muromachi Period(15th century)	Kanda Yōko
4	Emperor Xuanzong and Consort Yang Futatokoromono	Kōgai Gold inlay signed:Gotō(Monogram)(KŌJŌ) Menuki Unsigned:KŌJŌ	Momoyama Period(16th century)	Kikuchi Hiromi
5	The Twelve Zodiac Signs Menuki (Attached)Origami by Kyōhō 12 nen Daikin 20 Mai Mitsumasa(1727)	Unsigned KŌJŌ	Momoyama Period(16th century)	Kinoshita Ayako
6	Family tigers and leopards Kozuka	Signed on the Mune Gotō KENJŌ(Monogram)	Early Edo Period(17th century)	Yamaguchi Chiharu
7	Fine-patterned Tsuba	Signed NOBUIE	Momoyama Period(16th century)	Iwamoto Toshiki
8	The Amida Buddha's Radiance Tsuba	Signed YAMAKICHIBĒ	Momoyama Period(16th century)	Mizuno Miyuki
9	Kunenbo mandarin Tsuba	Signed Umetada MYŌJU	Momoyama Period(16th century)	Inamura Akemi
10	Octagram Tsuba	Unsigned HIKOZŌ	Beginning of Edo Period(17th century)	Kinoshita Ayako
11	Bent bamboo Tsuba	Unsigned MATASHICHI	Beginning of Edo Period(17th century)	Kikuchi Hiromi
12	Owl on a pine tree Tsuba	Unsigned JINGO	Beginning of Edo Period(17th century)	Takahashi Masanori
13	Branch peony Kozuka	Signed SŌMIN(Monogram)	Mid-Edo Period(17-18th century)	Furukawa Mikio
14	Gamecock Fuchigashira	Signed TOSHINAGA(Monogram)	Mid-Edo Period(17-18th century)	Mike Yamasaki
15	Dragon in the waves and landscape Tsuba	Signed YASUCHIKA	Mid-Edo Period(17-18th century)	Paul Kremers
16	Family of chickens Daishō Tsuba	Dai Signed:Ishiguro MASATSUNE(Monogram) Shō Signed:Ishiguro MASAMORI(Monogram)	Late Edo Period(19th century)	Tsunatori Jōichi
17	Turtle Menuki	Warikibata signed NAGATSUNE・(Monogram)	Late Edo Period(19th century)	Inamura Akemi
18	Driving out evil spirit Menuki	Warikibata signed Minayama・ŌKI(Monogram)	Late Edo Period(19th century)	Iwamoto Toshiki
19	Kurikara dragon Mitokoromono	Kozuka・Kōgai signed:Suifu jū Chikuzanken TEIKAN(Monogram) Menuki Waritanzaku signed:Chikuzanken・TEIKAN	End of Edo Period(19th century)	Saitō Jō
20	The dragonfly perched on a decayed stake Kozuka	Signed NATSUO Saku	End of Edo Period(19th century)	Takahashi Toshio

There's a possibility that exhibits may be modified.

Next Exhibition

"Three Excellent Swordsmiths : MASAHIDE, NAOTANE and KIYOMARO"
March. 8 (Sat) ~ May. 11 (Sun), 2025



The branches of our Association serve as bases for sword promotion activities in Japan and overseas.

If you are interested in activities such as sword appreciation events in each branch, please contact them from right QR code.

About overseas branches, it's written on bottom of this website.